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HERRN JOH. LAUTERBACH  
gewidmet.

# Wiegenlied

für Violine mit Begleitung des Pianoforte

komponiert  
von

## ALBERT WOLFERMANN

Op.10.

M.1.

Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.

LEIPZIG, DRESDEN, CHEMNITZ,  
C. A. KLEMM.

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Ausgabe für Violoncell mit Pianoforte M.1.

1138 a. b.

Verl. Anst. v. C. G. Röder Leipzig

# WIEGENLIED.

Violine.

Albert Wolfermann, Op. 10.

Molto tranquillo e sostenuto.

First section of the musical score, marked "Molto tranquillo e sostenuto." It consists of six staves of music in G minor, 2/4 time. The first staff begins with a *p* *espressivo* marking. The second staff includes a *poco a poco cresc.* marking. The third staff has a *mf* marking. The fourth staff contains *dim.*, *p*, *cresc.*, *f dim.*, and *p* markings. The fifth staff includes a *sul A.* marking above the staff. The sixth staff ends with a *mf* marking, followed by *dim.* and *mp* markings.

Un poco più animato.

Second section of the musical score, marked "Un poco più animato." It consists of three staves of music in G minor, 2/4 time. The first staff includes a *sul D.* marking above the staff. The second staff contains *cresc.*, *mf*, and *p* markings. The third staff continues the melodic line with various fingerings and slurs.

# Violine.

3

*pp sehr zart*

*riten. a tempo*

*p*

*sul D*

*mf cresc. f*

*riten. molto dim.*

**Tempo I.**

*p espressivo*

*poco a poco cresc.*

*mf dim.*

*p cresc. f dim. p*

*a tempo*

*sul A.*

*mf*

*dim. molto riten.*

*sul A.*

*p dim. pp smorzando ppp*